Perfume Dreams Reflections On The Vietnamese Diaspora

HR and the New Hispanic Workforce

Diasporic Tastescapes, Life Stories: A Guide to Reading Interests in M emoirs, A utobiographies, and Diaries

East Eats West

New Perceptions of the Vietnam War

Civic Engagements

Cultures in Refuge

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Vietnamese make up one of the largest refugee populations in the United States, some arriving by boat in 1975 after the fall of Saigon and others coming in the 1990s. This collection of 22 essays by 14 authors illuminates Vietnamese-American culture, views of freedom and oppression, and the issues of relocation, assimilation and transition for two million people. It contains personal experiences of the Vietnam War, life under Communist rule, and escape to America.

The Viet Kieu in America returns to a war erupting in Cambodia and Thailand, a shifting in the Vietnamese diaspora, and the United States military remains embroiled in unwinnable wars with eerie echoes of Vietnam. Looking Back on the Vietnam War brings together scholars from a broad variety of disciplines, who offer fresh insights on the war's psychological, economic, artistic, political, and environmental impacts. Each essay examines a different facet of the war, from its representation in Marvel comic books to the experiences of Vietnamese soldiers exposed to Agent Orange. By putting these pieces together, the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies. Though they come from diverse scholarly backgrounds, ranging from anthropology to film studies, the contributors are united in their commitment to original research. Whether exploring rare archives or engaging in extensive interviews, they voice perspectives that have been excluded from standard historical accounts. Looking Back on the Vietnam War thus embarks on an interdisciplinary and international investigation to discover what we remember about the war, how we remember it, and why.

The Vietnamese Diaspora This volume combines literary analysis and theoretical approaches to mobility, diasporic identities and the construction of space to explore the different ways in which the notion of return shapes historical and contemporary contextualization for each document that makes the volume an ideal resource for classroom instruction. A chronology of important events beginning with the first wave of Asian immigration to the United States in 1849 continues to the present. More than 300 primary source documents that take readers back in history through first-hand accounts of many events central to understanding Asian American experiences. Critical essays that explore topics ranging from cuisines and martial arts to sex and self-esteem.

Civic Engagements The Gift of Freedom

Diasporic TastescapesAsian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about an American history and culture, as well as with the ways in which war and its multifarious effects and repercussions in society are being framed, propagated, glorified, or contested. This volume initiates an interdisciplinary debate which re-evaluates the relationship between war, migration, and refugeehood and their representations.

New Perceptions of the Vietnam War

Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries

New Perceptions of the Vietnam War, migration, and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation. This volume brings together international contributors and practitioners from a wide range of fields, practices, and backgrounds to explore and problematize textual and visual inscriptions of war and migration in the arts, the media, and in academic, public, and political discourses. The essays in this collection address the academic and political interest in representations of the migrant and the refugee, and examine the constructed nature of categories and concepts such as 'war,' 'refugee,' 'victim,' 'border,' 'home,' 'non-place,' and 'dis/location.' Contributing authors engage with some of the most pressing questions surrounding war, migration, and refugeehood as well as with the ways in which war and its multifarious effects and repercussions in society are being framed, propagated, glorified, or contested. This volume initiates an interdisciplinary debate which re-evaluates the relationship between war, migration, and refugeehood and their representations.

Eating with the Enemy: The Politics of Food in Southeast Asia

A chronology of important events beginning with the first wave of Asian immigration to the United States in 1849 continues to the present. More than 300 primary source documents that take readers back in history through first-hand accounts of many events central to understanding Asian American experiences. Critical essays that explore topics ranging from cuisines and martial arts to sex and self-esteem.

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The Vietnamese Diaspora This volume combines literary analysis and theoretical approaches to mobility, diasporic identities and the construction of space to explore the different ways in which the notion of return shapes contemporary ethnic writing such as fiction, ethnography, memoir, and film. Through a wide variety of ethnic experiences ranging from the Transatlantic, Asian American, Latino/a and Caribbean alongside their corresponding forms of displacement - political exile, war trauma, and economic migration - the essays in this collection connect the intimate experience of the returning subject to multiple locations, historical experiences, inter-subjective relations, and cultural interactions. They challenge the idea of the narrative of return as a journey back to the untouched roots and home that the ethnic subject left behind. Their diachronic approach combines, on the one hand, a sensitivity to the context and structural elements of modern diaspora; and on the other, an analysis of the individual psychological processes inherent to the experience of displacement and return such as nostalgia.
memory and belonging. In the narratives of return analyzed in this volume, space and identity are never static or easily definable; rather, they are in-process and subject to change as they are always entangled in the historical and inter-subjective relations ensuing from displacement and mobility. This book will interest students and scholars who wish to further explore the role of American literature within current debates on globalization, migration, and ethnicity.

Returns of War

Cu?c S?ng, Thị V?n, Và Tù ?y: A lyrical and deeply satisfying fiction debut that extols and celebrates the troubled lives of those who fled Vietnam and remade themselves in the San Francisco Bay Area.

Perfume Dreams The act of remembering is a means of bringing the past alive and an imaginative way of dealing with loss. It has been the subject of much recent scholarship and is of particular relevance at a time of widespread transnational migration. This book is a valuable and original contribution to the field of diaspora studies. Based on in-depth oral narratives of forty Vietnamese women, it deals with themes both universal and specific to this diaspora: divergent memories in families, the significance of homeland, the return to Vietnam, cross-cultural relationships, intergenerational tensions, and the issues of silence and unspoken trauma among Vietnamese refugees. It is the first study to apply memory and trauma theories to a substantial base of oral narratives by Vietnamese women in the West. Nguyen argues that understanding of these narratives provides not only an insight into the way Vietnamese women have dealt with loss, but also illuminates the experience of the wider Vietnamese diaspora and other refugees.

Thirty years after the Fall of Saigon, this collection offers a gripping story of a Vietnamese military officer who evacuated from Saigon in 1975 but made the dramatic decision to return to Vietnam. This work examines how Vietnamese immigrants in the Dallas-Arlington-Fort Worth area of Texas learn and practice civic engagement.

Gale Researcher Guide for: The Vietnam War in Literature and Its Aftermath Over three decades have passed since the first wave of Indochinese refugees left their homelands. These refugees, mainly the Vietnamese, fled from war and strife in search of a better life elsewhere. By investigating the Vietnamese diaspora in Asia, this book sheds new light on the Asian refugee era (1975-1991). It explores the role of American literature within current debates on globalization, migration, and ethnicity.

The Animal Anthology Project Mimi Thi Nguyen examines the self-interested claims of the United States to provide freedom to others, even as it does so by generating violence and displacement through overpowering warfare.

Vietnam's Forgotten Army: A book explores the impact of media representations of violence during the Vietnam War on people in the U.S., specifically how images of violence done to and by the Vietnamese were traumatic in ways that deeply affected the American psyche.


Cambridge International A & AS Level English General Paper Coursebook: Nothing Ever Dies: Vietnam Tr?nh, a memoir by Tr?nh, recounts the story of her return to Vietnam after fleeing during the war. This book provides an intimate and personal account of the transformation of a war-torn country, as well as the personal journeys of those who lived through it.

Birds of Paradise Lost: Fire and Ink is a powerful and impassioned anthology of stories, poems, interviews, and essays that confront some of the most pressing social issues of our day. Designed to inspire and inform, this collection embodies the concepts of breaking silence, bearing witness, resistance, and resilience. Beyond students and teachers, the book will appeal to all readers with a commitment to social justice. Fire and Ink brings together, for the first time in one volume, politically engaged writing by poets, fiction writers, and essayists, including many of our finest writers. It explores themes of identity, sexuality, and gender, the environment, social justice, work, war, and peace. The pieces can often be gripping, such as Of rame, in which Adrienne Rich confronts government and police brutality, or Chris A’s Bando, in which the author shares his experience with the war and the impact it had on his life.

Global Diasporas and Development: Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles.

Insufficient Funds Every year, millions of refugees and displaced people make the journey across the globe in search of a better life. This book explores the stories of how low-wage Vietnamese immigrants in their home countries, and this circulation of money has important personal, cultural, and emotional implications for the immigrants and their family members alike. Insufficient Funds tells the story of how low-wage Vietnamese immigrants in their home countries and their poor, non-imigrant family members receive, and spend money.
on interviews and fieldwork with more than one hundred members of transnational families, Hung Cam Thai examines how and why immigrants, who largely earn low wages as hairdressers, cleaners, and other “invisible” workers, send home a substantial portion of their earnings, as well as spend lavishly on relatives during return trips. Extending beyond mere altruism, this spending is motivated by complex social obligations and the desire to gain self-worth despite their limited economic opportunities in the United States. At the same time, such remittances raise expectations for standards of living, producing a cascade effect that monetizes family relationships. 

Insufficient Funds powerfully illuminates these and other contradictions associated with money and its new meanings in an increasingly transnational world.

Identity, Diaspora and Return in American Literature Roughly half the world’s population speaks languages derived from a shared linguistic source known as Proto-Indo-European. But who were the early speakers of this ancient mother tongue, and how did they manage to spread it around the globe? Until now their identity has remained a tantalizing mystery to linguists, archaeologists, and even Nazi-seekers in their quest for the origins of Aryan race. The Horse, the Wheel, and Language lifts the veil that has long shrouded these original Indo-European speakers, and reveals how their domestication of horses and use of the wheel spread language and transformed civilization.

Linking prehistoric archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia’s steppe grasslands as the original speakers of Proto-Indo-European, and shows how their innovative use of the ox wagon, horseback riding, and the warrior’s chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce, and cultural exchange. He explains how they spread their traditions and gave rise to important advances in copper mining, warfare, and patron-client political institutions, thereby ushering in an era of vibrant social change. Anthony also describes his fascinating discovery of how the wear from bits on ancient horse teeth reveals the origins of horseback riding. The Horse, the Wheel, and Language solves a puzzle that has vexed scholars for two centuries—the source of the Indo-European languages and English—and recovers a magnificent and influential civilization from the past.

Encyclopedia of Asian-American Literature

The Greenwood Encyclopedia of Asian American Literature [3 volumes] A noted journalist and NPR commentator presents a collection of essays that reflect his lifelong struggle for identity as a Vietnamese national living abroad and what the Vietnamese War means to Vietnamese people living in exile as they long for a homeland that no longer exists for them. Original.

joyce in the Belly of the Big Truck: Workbook Throughout history cities have been locations of human encounter. Equally they have been contexts for the trade of goods and services, for the evolution of various forms of urban space, and for the production, development, and enrichment of culture and technology. Many cities grew up along shorelines, which themselves constitute some of the most important cultural boundaries. For above all else, it is water that has separated but also connected different communities, races, religions and nations, down through recorded time. With the rapid advance in technologies of communication, encounters between cultures have multiplied at a rate that no individual can follow or control. The present book constitutes a space of “memory” in its own right, one of its chief reasons d’être being that a group of diverse scholars herein maps certain key encounters between peoples, past as well as present, and the urgent issues generated in consequence. No one person could have traced such diversity and made sense of it, whereas a scholarly grouping of persons reporting on phenomena from around the world, such as is provided here, offers its readers a vision of global change and development. With the twentieth and twenty-first centuries a new set of mega-cities in Asia, Africa, and Latin America has emerged to challenge the primacy of European and North American metropolitan centres. This expanded landscape is here interpreted with special attention, as already mentioned, to cities located at crossroads, where (generally speaking) more exposed to globalizing trends. Migrants, exiles and refugees, ethnic and racial minorities, as well as alternative or countercultural groupings continue to complicate the way cities and their inhabitants articulate their pluralized identities, in terms of (and by means of) literature, history, architecture, social sciences scholars whose work is assembled in these pages are well placed to engage with the intersecting themes and issues of the volume. Contributors have mapped different examples from Homerian narrative and its representation of crossways of culture such as Rhodes and Malta, to an earlier time in the development of a New World city such as Boston: others look at the twentieth and twenty-first centuries’ complexity of great world cities and of oceanic migration or trade between them. Shanghai, Singapore, London, Detroit, Shantou, Macau, and Saigon are some that are dealt with in detail. Emphasis falls on both the historical reality of those contexts as well as how they have been culturally represented.

Nothing Ever Dies At sixteen years old, Christine Catlin is the founder of The Animal Anthology Project, a project that has received nearly a thousand submissions, and donates all of its profit to Best Friends Animal Society. As a young author, Catlin has been published in Chicken Soup: Just for Teenagers (2011), Chicken Soup: Boost Your Brain Power and Chicken Soup: Tough Times for Teens (2012). She has also been published in popular magazines such as New Moon, Cicada, Bird Watcher’s Digest, and Creative Kids and is a three-times Gold Medalist in the National Scholastic Art and Writing Awards. In addition, her first book “Raising Monarchs for Kids” was published when she was only twelve years old. Her next book, “Walks of Life”, a memoir of her life as a triplet and young daredevil, will be published in 2014.

The Horse, the Wheel, and Language Asian American Literature in Transition Volume Three: 1965-1996 offers a multidisciplinary perspective on the political and aesthetic stakes of what is now recognizable as an Asian American literary canon. It takes as its central focus the connections among literature, migration, and ethnicity. Exploring how the formation of an Asian American literary studies recently has been affected by demographic changes, student activism, the institutionalization of Asian American studies within U.S. academic life, and other changes that articulate their recent pluralized identities, in terms of (and by means of) literature, history, architecture, and other social sciences scholars whose work is assembled in these pages are well placed to engage with the intersecting themes and issues of the volume. Contributors have mapped different examples from Homerian narrative and its representation of crossways of culture such as Rhodes and Malta, to an earlier time in the development of a New World city such as Boston: others look at the twentieth and twenty-first centuries’ complexity of great world cities and of oceanic migration or trade between them. Shanghai, Singapore, London, Detroit, Shantou, Macau, and Saigon are some that are dealt with in detail. Emphasis falls on both the historical reality of those contexts as well as how they have been culturally represented.

Ship of Fate In July 1979 a 39-year old North Vietnamese man who was imprisoned most of his life for composing poetry against the Ho Chi Minh regime forced his way into the British Embassy in Hanoi with a manuscript which he begged to be “published in the free world.” Sent to London, the poems began to appear in Vietnamese language newspapers in the USA in 1980. Translated into English by Huynh Sanh Thong at Yale University, the poems were published in a collection called Ship of Fate. Finally released in 1991, he immigrated to the US in 1995. These translations are by a Vietnamese student activist, the institutionalization of Asian American studies within the U.S. academy, U.S. foreign policy (especially the Cold War and conflicts in Southeast Asia), and the emergence of “diaspora” and “transnationalism” as important critical frames. Moving through sections that consider migration and identity, aesthetics and politics, canon formation, and transnationalism and diaspora, this volume tracks predominant themes within Asian American literature to interrogate an ever-evolving field. It features nineteen original essays by leading scholars, and is accessible to beginners in the field and more advanced researchers alike.

The City and the Ocean As Hispanics become an ever-larger segment of the workforce, organizations that fail to make them feel valued risk losing access to a significant source of talent and innovation. Nevar explains how to create a welcoming work environment for this population.
Read Free Perfume Dreams Reflections On The Vietnamese Diaspora

The American Dream in Vietnamese Literature

The Chinese/Vietnamese Diaspora The only endorsed resources for the Cambridge International AS & Level English General Paper syllabus. Through exploration of a wide array of topics, from celebrity culture to poetry in the modern world, this book focuses on strengthening communication, evaluation, analysis, application and understanding skills. Helping students improve their written responses, use of English and comprehension, this coursebook looks at discussion points relevant to the globally-minded classroom. With frequent practice questions and sample answers, students have plenty of opportunities to build their confidence answering questions. A number to coursebook questions are in the teacher’s resource.

The Gift of Freedom Thirty Years After: New Essays on Vietnam War Literature. Film and Art brings together essays on literature, film and media, representational art, and music of the Vietnam War that were generated by a three-day conference in Honolulu during Vietname Week 2005. This large and extensive volume, the first collection of Vietnam War criticism published since the 1990s, reflects significant cultural and historical changes since then, including U.S.-Vietnamese cultural transactions in the wake of political reconciliation and the Vietnamese diaspora; popular commodification and memorialization of the war in America; and renascent American imperialism. Contributors include well-esteemed and well-published writers such as Paul Boller, Linda Tulecki, John K. King, John S. Schafer, and Atlanta Vareen as well as emerging Vietnam scholars and critics. Among other contributions, the volume provides important quasi-bibliographical essays on canonical American and Vietnamese literature and film, African American Vietnam narratives, Chicano fiction and poetry, and American Vietnam War art music as well as essays on such subjects as real and digital war memorials, Vietnamese popular war songs, and Vietnamization of the Gulf War. Teachers, scholars, and the general public will find Thirty Years After a valuable guide to ongoing critical discussion of the most important event in American history between 1945 and 9/11. I highly recommend this book. Although it is almost a cliché say the Vietnam War has left deep and lingering scars on American society—Thirty Years After underscores the still traumatic cultural legacy of this conflict. A tuned to the divergent voices and genres of representation—Thirty Years After is an indispensable work, not only for literary scholars, but for anyone seeking to understand the enduring impact of the Vietnam War. An impressive work, Mark Hermel has conceived for organizing such an insightful and gracefully written volume. G. Kurtz.

East of West: From the award-winning author of Perfume Dreams, a collection of thirteen short stories following Vietnamese immigrants now to the United States. The thirteen stories in Birds of Paradise Lost shimmer with humor and pathos as they chronicle the anguish and joy of America’s oldest Asian Americans, the troubled lives of those who fled Vietnam and remake themselves in the San Francisco Bay Area. The past—memories of war and its aftermath, of murder, arrest, re-education camps and new economic zones, of escape and shipwreck and atrocity—is ever present in these wise and compassionate stories. It plays itself out in surprising ways in the lives of people who thought they had moved beyond the nightmare of war and exile. It comes back again in the form of a conversation from a cannibal; it enters the Vietnamese restaurant as a Vietnamese Viet with a shameful secret; it articulates itself in the peculiar habits of a man with Tourette’s Syndrome who struggles to deal with a profound tragedy. Bird of Paradise Lost is an emotional tour de force, intricately the reading in the struggle for integration, and in so doing, the human heart. *Finalist for the California Book Award* “This story is elegant and humane and funny and sad. Lam has instantly established himself as one of our finest fiction writers.” — Robert Olen Butler, Pulitzer Prize-winning author of Perfume Mountain “Read Andy Lam, and bask in his love of language, and his compassion for people, both those there and those far away.” — Axilone Hong Kong, winner, award-winning author of The Woman Warrior

Fire and Ink “Forty years after the fall of Saigon, this important collection provides fresh insights into the history of the Vietnam War and the multiple ways its political and cultural legacies continue to reverberate around the world. This is not only a timely and highly interesting volume, but also one that breaks new ground in bringing cross-disciplinary perspectives to bear in the rapidly expanding interest in the Vietnam War.” — Kate Darian-Smith, University of Melbourne “Natalie Huy Chau Nguyen brings together a range of scholarly approaches in offering fresh perspectives on the Vietnam War. In particular, the firm redirection of attention to the Republic of Vietnam, its institutions and citizens is a most welcome development and should prompt a rebalancing of historical accounts which, till now, have largely elided the South Vietnamese from their history. Solidly based on a wide range of public, private, published and archival sources in English, French and Vietnamese, New Perceptions of the Vietnam War will offer much of interest to those with an interest in one of the most important Cold War conflicts of the second half of the 20th century.” — Jeffrey Grey, UNSW Canberra at the Australian Defence Force Academy. The effects of the Vietnam War on the borders of the Vietnamese state are ongoing. The presence of substantial Vietnamese communities in countries that participated in the conflict is contributing to changing interpretations of the war. This international collection of essays examined in the war from new perspectives—including those of the Vietnamese diaspora—and explores ways in which perceptions of the war have been altered in recent years. The war is examined through the lens of history, politics, biography and literature, with Vietnamese, American, Australian and French scholars providing new insights on its reassessment. Twelve chapters cover South Vietnamese leadership and policies, women and civilians, veterans overseas, the movement of smaller allies in the war (Australasia), accounts by U.S., Australian and South Vietnamese servicemen as well as those of Indigenous soldiers in the U.S. and Australia, and memoirs and commemoration, and the legacy of war on individual lives, memories and government policy.

Aisan American Literature in Transition, 1965-1996: Volume 3: The legacy and memory of wartime South Vietnam through the eyes of Vietnamese refugees in 1975, South Vietnam fell to communism, marking a stunning conclusion to the Vietnam War. Although this former ally of the United States has vanished from the world map, T. Bui maintains that its memory endures for refugees with a special attachment to the country. Blending ethnography with oral history, archival research, and cultural analysis, Returns of War considers how the historical legacy of a nation that only existed for twenty years is being kept alive by its dispersed stateless exiles. Returns of War argues that Vietnamization— as Richard Nixon termed it in 1968— and the end of South Vietnam signals more than the end of a flawed American military strategy, but a larger allegory of power, providing cover for U.S. imperial losses while denoting the inability of the (South) Vietnamese and other colonized nations to become independent, modern liberal subjects. Bui argues that the collapse of South Vietnam under Vietnamization complicates the already difficult memory of the Vietnam War, pushing for a critical understanding of South Vietnamese agency beyond their status as the war’s ultimate “losers.” Examining the lasting impact of Cold War military policy and culture upon the “Vietnamized” afterlife of war, this book weaves questions of national identity, sovereignty, and self-determination to consider the generative possibilities of theorizing South Vietnam as an incomplete, ongoing search for political and personal freedom.

The Oriental Obscene: Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East. Voices of the Asian American and Pacific Islander Experience Diasporic Tastescapes seeks to explore the culinary metaphors present in a selection of Asian American narratives written by a variety of contemporary authors. The intricate web of culinary motifs featured in these texts offers a fertile ground for the study of the real and imaginary (re)stories of the Asian American community, an ethnic minority that has been persistently racialized through its eating habits. Thus, this book examines those literary contexts in which the presence of food images becomes especially meaningful as an indicator of the nostalgia of the immigrant, the sense of community of the diasporic family, the clash between generations, and the shocks of arrival and return. The reading of Asian American “edible metaphors” from these perspectives will prove particularly revealing in relation to the notions of home, identity, and belonging—all of them mainstays of the diasporic consciousness. (Series: Contributions to Asian American Literary Studies, Vol. 8) [Subject: Asian American Literature, Literary Criticism]—